

SNOW WHITE

and the *Gucci Stiletta*

a play by

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Cast of Characters

VOICE Narrator

SNOW WHITE . . . Young Woman, 20s

CAT Carnie, 20s

MANSalesman, 30s

PAULINE PETER . .Saleswoman, 30s

CINDYYoung Woman, 20s

TIME: Spring, afternoon.

PLACE: The Land of the Never Ending Where Rhymes of People That Never End Live in the Never Ending Land, and later, Cindy's front yard.

SETTING: The downstage is an empty area used for the scenes between Snow White and Voice. The upstage area is first a carnival, and later, a very typical suburban home.

Snow White and the Gucci Stiletto

(At rise, stereotypical fairy tale music plays. The curtain remains closed. There is a low, ominous voice, much like a cross between James Earl Jones and Michael Clark Duncan.)

VOICE

(reading from script, OS)

Once upon a time, in a land not so far, far away, there lived a princess named Snow White *(pause, music fades)* for she was albino.

(Enter SNOW WHITE. She pops her head out from the middle of the curtain.)

SNOW WHITE

(a childish voice, to audience)

Hel-lo!

(SNOW WHITE walks to C. She is in her twenties and wearing a skirt and a white blouse. She smiles a big overly cheerful smile. She physically reacts to everything VOICE is saying.)

VOICE

Snow White lived in a castle with her mother, the Queen, until one day, the evil-lazy-eyed-double-double-toil-and-trouble-yet-oddly-arousing Queen had a nervous breakdown and started to do mean things to her daughter.

SNOW WHITE

(up and out over the audience, to voice)

Nuh-uh.

VOICE

Yes, huh.

SNOW WHITE

She wouldn't. She loves me.

VOICE

Nope, she's mean. Who do you think killed your pony?

(SNOW WHITE gasps.)

The Queen ordered Snow White to leave the castle forever.

SNOW WHITE

But I have nowhere to go.

VOICE

Get over it kid.

(SNOW WHITE scowls “at” VOICE and starts trudging stage R.)

She walked for a while, but *(realizing what SNOW WHITE said is in his script)* Snow White didn’t have anywhere to go.

SNOW WHITE

Told you so.

VOICE

Ah, shut it!

(SNOW WHITE, startled, turns and starts walking back across the stage.)

After a while, she met some short guys with adjectives for names. She told them she had run away, and they allowed her to live in their quaint three bedroom dwelling on the upper-east side as the maid.

(SNOW WHITE gets down on her hands and knees and mimes scrubbing the floor.)

Day in and day out, it was the same routine: scrub the floors, do the laundry, clean the stepstool in front of the toilet, wash the windows . . .

(SNOW WHITE stands and mimes washing the windows.)

Three months later she decided she had had enough.

SNOW WHITE

(throwing down her “rag”)

I’ve had enough!

(SNOW WHITE mimes opening the window)

VOICE

She decided to sneak out –

*(SNOW WHITE crawls out onto the ground. *Sound effects of the VOICE turning a page of the script.*)*

of their third story apartment.

(SNOW WHITE looks down, shrieks, and mimes falling, or mimes falling and yelling “Nooooo” in slow motion.)

VOICE

Luckily, she fell into the arms of Prince Charming, who had been climbing the fire escape ladder to peep in her window late at night for his own auto erotic pleasure. They fell in love, got married, and moved to Beverly Hills. After three years of marital bliss, they were named *Fairy Tale Weekly's* Most Beautiful Couple.

(SNOW WHITE strikes a few poses.)

Prince decided to become an actor and made a movie with Rumpelstiltskin. He fell in love with him after correctly guessing his name, came out of the closet, and ditched Snow White.

SNOW WHITE

I was thrown to the way-side faster than a fried chicken wing by Nicole Richey . . .

VOICE

Natura-

SNOW WHITE

. . . or Lindsey Lohan . . . or Calista Flockhart . . .

VOICE

(pause)

Are you done -

SNOW WHITE

. . . or the Olsen twins . . . or Misha Barton . . .

VOICE

Finished?

SNOW WHITE

. . . or Jack Sprat.

VOICE

Naturally, she wanted to get even with Prince Charming, so she quit taking her Midol, waited twenty-eight days, then huffed and puffed and blew his house down. Snow White did not want to die an old maid and end up as a card game. She vowed that she would find her one true love. So, she got a Botox injection and went on her way. She traveled for hours and hours. She hadn't packed a lunch so she snacked on a trail of breadcrumbs.

SNOW WHITE

(eating a crumb, to herself)

Euh . . . Stale.

(SNOW WHITE walks back and forth across the stage.)

VOICE

The sun beat down on her . . . the wind made her weary . . . and she stepped in a dog turd. (*SNOW WHITE scowls at VOICE.*) Finally, she was so exhausted she felt she could not take another step. Then she saw it: The Land of the Never Ending Where Rhymes of People That Never End Live in the Never Ending . . . Land . . . which, ironically enough, slightly resembled Beaver City, Nebraska.

(The “Hallelujah Chorus” plays as the curtain starts to rise. SNOW WHITE turns upstage. The set is a carnival in the town. There are four booths. First, is a pumpkin booth with a woman inside a pumpkin behind the counter. She could be wearing a pumpkin Halloween costume. Her sign reads “PAULINE PETER’S PUNKINS.” Next to it is a booth with small vials of colorful liquid. The vendor is MAN, wearing a suit and tie. His sign reads “W.O.O.L.” The next booth has five children sitting at it, with one plump, overweight woman. Her sign reads: “KIDS” Throughout the following a customer will choose a kid and walk offstage with him/her. Lastly, is a booth with a man/woman in a cat suit with a fiddle. In front of each booth is a bale of hay for customers to sit on. There are a few customers wandering from one booth to the next.)

CAT

Step right up! Step right up! Come see my cow jump over the moon! And for just one silver coin, (*insinuatingly*) I’ll let you diddle diddle on my little fiddle.

(SNOW WHITE walks up to MAN. She uses his booth to hold herself up. Throughout the following she gets weaker and weaker.)

SNOW WHITE

(exhausted)

Excuse me, I’ve been walking for a very long time. I am very tired.

MAN

Well, I’ve got just the thing! (*He pulls a vial from the booth.*) This will give you the oomph you need. You’ll be nimble and quick; you can even jump over a candle stick!

SNOW WHITE

Really? What is it?

MAN

The newest energy boosting pharmaceutical from The Black Sheep Foundation: Wavenite Oxy-Olivay Lycopenate. (*points to sign*) W.O.O.L.! (*pronounced “wool”*)

SNOW WHITE

Wool? Well, it sounds like it’ll do the trick . . . Wait, does it have any side effects?

MAN

It does, but they're all pretty standard side effects: a little chest congestion, blurred vision, runny nose, watery eyes, constipation, homosexuality . . .

SNOW WHITE

That sounds like more of an effect, really.

MAN

Oh, you'll be fine. Just eat plenty of Miss Muffet's Curds and lay off the gingerbread men.

SNOW WHITE

Hmmm, I donno.

(SNOW WHITE slumps to the ground.)

MAN

Honey, you need some fast!

*(MAN pours the vial into SNOW WHITE'S mouth. *Creative sound effect, preferably the Popeye theme song.* SNOW WHITE jumps back to her feet, revitalized.)*

SNOW WHITE

(smacking her lips)

WOOO! That's the shit! *(reading the vial's label)* Side effects of the side effects: guaranteed to bring you true love and happiness. *(She slaps MAN on the arm.)* Well, why didn't you just say so!?! *(burps)* Love, here I come!

(SNOW WHITE moves on to the booth with the pumpkins. PAULINE PETER is finishing up with CINDY who is dressed similarly to SNOW WHITE. SNOW WHITE gawks at CINDY.)

PAULINE PETER

So, Cindy, what it comes down tuh is zis: ya got yur gords an yur punkins. Gords is more fer decoratin, an punkins is fer . . . well storage. I mean jess look – hey – where –

(CINDY looks at her watch, jumps up, and starts to run offstage. She stops half-way across, turns to come back, but finally exits.)

SNOW WHITE

(picks up a shoe from in front of the bale, calling after her)

HEY! You forgot your Gucci stiletto!

PAULINE PETER

Child, from the frantic look on her face, I don't think she's gun-be comin back no time soon.

SNOW WHITE

Oh yeah. I did see her face . . . *(lustfully)* it was gorgeous! *(pause, in disbelief)* What did I just say?

PAULINE PETER

(leary)

Ya said she was purty.

SNOW WHITE

Guaranteed to bring you true love and happiness *(This can be a recording or SNOW WHITE saying it to herself, remembering. SNOW WHITE comes to a realization)* She must be the one! She is my true love!

PAULINE PETER

Well then, ya betta git yurself a punkin.

SNOW WHITE

A pumpkin? Why?

PAULINE PETER

Cuz. They's good fer storin thangs in. Specially people. Why else you thank I's in this thang, cuz it brings out the color in my eyes?

SNOW WHITE

(gazing into her eyes)

Well it does . . .

PAULINE PETER

Down, Bessy!

SNOW WHITE

How did you get in there, anyway?

PAULINE PETER

My no good husband, Peter Peter. He put a spell on it and when I went tuh pick-i-tup, danged if I didn'd git trapped inside. But I do declare, it has kep me very well. I look purt near twenny-five!

SNOW WHITE

He put a spell on it?

PAULINE PETER

He shore did.

SNOW WHITE

Oh, I just love magic! I wish I could have lived back in the days when they used magic all the time. You know, the middle ages, when there were wizards, and trolls, and dragons and virgins . . . and all those other mythical creatures!

PAULINE PETER

Girl, you better wake up and smell the four-and-twenty black bird pie! No one knows magic no mo, and eva since Little Boy Blue got a piece of tail ain't no one a virgin.

SNOW WHITE

(pointing the direction of CINDY'S exit)

I bet that blond bombshell who just took off still is - oooh! I'm getting tingly just talking about her! I'm going to find her!

VOICE

And so it began.

SNOW WHITE

Yes, it did!

(SNOW WHITE goes upstage C. as the curtain starts to close.)

VOICE

Snow White set out to find the woman who had left her stiletto at Pauline Peter's Punkin stand. *(aside)* Why? I don't know. I thought she was rather homely, myself. Although, if she bought me a few beers, I was cross-eyed, she had a bag over her head and a Little Red Riding Hood costume – grrrrrr . . . *(clears his throat)* But, uh, Snow White set out to find Cindy nonetheless.

(SNOW WHITE walks stage R.)

SNOW WHITE

I just know that the lady who left this shoe is going to be my soul mate. *(She takes a long sniff of the shoe.)* I can just smell it!

VOICE

Snow White did not know where Cindy had scampered off to, so she just went in her general direction. After a few minutes she ran into Humpty Dumpty and put out –

*(*Sound effects of VOICE turning a page of the script and then turning it back and forth.*)*

uh . . .hmmm. I think I'm missing a page.

SNOW WHITE

No. That's right. I put out.

VOICE

What!?!

SNOW WHITE

Yeah . . . the same thing happened when I stumbled across a Cheese, standing alone.

VOICE

You've got to be kidding!

SNOW WHITE

I was in my Anne Heche stage –

VOICE

Snow White continued to walk east! (*SNOW WHITE walks stage L.*) She was lost in no time. But, she stopped at a bridge to get directions from three billy goats, and continued on her way. The closer she got to Cindy's house the more she felt like cutting her hair, washing off her make-up, and learning to rewire an electrical outlet. The sun was shining . . . there was a gentle breeze . . . birds happily chirped as she passed . . . and she stepped in a dog turd.

SNOW WHITE

Oh, here we go again with the dog turd! I hate stepping in poop!

VOICE

Fine! (*beat*) She stepped on a crack and broke her mother's back.

SNOW WHITE

What!?! Like that's any better!

VOICE

Okay! Snow White returned home to the evil Queen and was brutally beaten with Rapunzel's braid!

SNOW WHITE

Why, I oughta - You know, I'm about sick and tired of you ruining my life! Every time I turn around it's Snow White this and Snow White that! I'm going to be in charge of my own life from now on, so just shut up!

VOICE

(*coming in after SNOW WHITE's "I'm about"*)

Oh, give me a break! If it wasn't for me you'd still be back in that horrible castle getting treated like dirt! You're lucky I can't come down there and make you shut up!

(*They both end at the same time. Snow White turns downstage in a huff.*)

SNOW WHITE

Hey! This is the place!

VOICE

What makes you say that?

SNOW WHITE

There's a mailbox with her name on it, jackass.

(The curtain rises. There is a house: brick, one level, small porch, attached one car garage L, etc., the typical suburban home. This can be a backdrop, a projected image, or just implied with curtains. There is a mailbox that says "CINDY" and a tree in the front yard R.)

VOICE

Be careful. This place gives me the creeps.

(SNOW WHITE goes to the front door and rings the door bell. No answer.)

SNOW WHITE

Awww, fiddle sticks and fish fur! I guess I'll just have to try again later.

(SNOW WHITE crosses to front of tree. After a moment CINDY answers the door. Suspicious, she ventures out into the yard.)

SNOW WHITE

(peering around the tree, to herself)

Oh, man! There she is! Here I am about to meet my destiny and I'm dressed like this! It's a shame I'm not wearing any flannel.

(CINDY catches a glimpse of SNOW WHITE.)

CINDY

Who's there?! Who is it? If you're from Veggie Tales I'll beat you with your own Bible!

SNOW WHITE

It's okay! *(stepping out from behind the tree.)* I just wanted to return your shoe . . .

CINDY

(gasps)

You found it?!? Oh, thank you, thank you, thank you! When I woke up this morning I thought *(singing)* oh, what a beautiful morning! *(pause)* Of course, I have a hangnail, my electricity got turned off, I lost my frickin' shoe at that dang carnival, and my dish ran away with a spoon. This day sucks! But, now that I have my Gucci Stiletto – *(squeals, reaches for shoe, both hold onto it.)* Oh! By the way, my name is Cindy.

SNOW WHITE

I'm Snow White.

CINDY

(captured by SNOW WHITE'S beauty.)

Yes, you are . . . You should use a tanning bed. *(She takes back the shoe. pause)* My, what delicate ears you have.

SNOW WHITE

(caught off guard)

The . . . better to . . . hear . . . you with.

CINDY

And what pretty brown eyes you have.

SNOW WHITE

(flirting)

The better to look at you.

CINDY

And what beautiful teeth . . .

SNOW WHITE

Mmmm, the better to –

VOICE

Let's keep this PG-13!

CINDY

Do you want to come in? I'm making curds and whey.

SNOW WHITE

I love whey!

CINDY

No way!

SNOW WHITE

Way!

(SNOW WHITE and CINDY embrace.)

VOICE

It was a match made in a-land-not-so-far-far-away-behind-a-castle-near-an-enchanted-forest. Snow White loved being able to talk to Cindy about anything, and Cindy . . . well, Cindy loved the great sex. She enjoyed talking to Snow White, cooking for her, and watching *Fairy Tale Idol* . . . but, mainly it was the sex.

(Arm in arm, SNOW WHITE and CINDY start walking L. to exit.)

Their love was stronger than Babe the Blue Ox. Snow and Cindy strolled through the town . . . they scampered about the house . . . they skipped through the woods . . . and they stepped in a dog turd.

(Lights out. Curtain.)